WORSHIP TEAM FAQs Instrumentalist/Vocalists

WHAT DOES IT LOOK LIKE TO AUDITION?

Once you submit the interest form, someone from our team will contact you. If you are invited to audition, we typically ask that you learn two to three songs which will be provided in a timely manner so you are able to prepare. In an audition we will be evaluating:

- musical ability
- stage presence
- responsiveness to direction
- ability to work with a click
- dynamic awareness in relation to other instruments/vocalists
- familiarity/flexibility with in-ear system
- ability to blend with others and (for vocalists) sing harmonies

WHAT COMES NEXT?

After the audition, the leadership team members will discuss applicant with the worship staff and give their recommendation.

- If the potential team member is ready to move forward, you will be contacted to set up a 'getting to know you' meeting. This is our time to get to know you as a worshipper and lover of Jesus--our most important requirement! Following this meeting worship staff will determine when and how to begin working you into the schedule. If needed, Worship staff will provide training on using Planning Center Online (PCO) and answer any questions in regard to becoming part of this ministry.
- If the potential team member is not ready to join the team, worship staff will share with them other ways to continue to develop (attend rehearsals only until ready, other possible areas to serve, and/or suggestions to improve skill).

WHAT ARE THE COMMITMENTS/EXPECTATIONS OF BEING A TEAM MEMBER?

Spiritual Preparation: Worship on a platform is the overflow of a lifestyle of worship. A personal and growing relationship with Jesus is our FIRST priority. While we place a high value on excellence, above all, we want to prepare hearts and minds to hear the Word of God through worship with authenticity and integrity.

Musical Preparation: While we do use rehearsal to work out the 'kinks', each team member is expected to come to rehearsal prepared by having:

- Listened to/practiced with demo recordings
- read band/vocal notes on PCO
- checked email/text for updates from band leader

Scheduling: Team members are scheduled based on need and availability. We do our best to keep everyone on a regular rotation (approx.1x per month), but there may be weeks when there is a gap between dates you are scheduled. Rehearsal is an important part of being prepared for Sunday. For the week you are scheduled, rehearsal on the Wednesday night prior is required for participating on Sunday. All team members should plan to stay through the end of the 11 am service on scheduled Sundays.

We regularly ask team members to block out unavailable dates on Planning Center Online. We do our best to schedule band/tech teams 4-6 weeks in advance. We also ask you accept or decline in a timely manner when you receive a scheduling request.

When technical, musical, or other complications arise, we expect positive attitudes while working through things. Be open to constructive criticism from the worship leader, band leader or producer. They are trying to pull out every bit of greatness God has put in you and make all the details come together for distraction-free Sunday services.

Punctuality: Everyone's time is valuable. It's important to be punctual for rehearsals. Arriving early is always welcome. We also know life happens, and if an unexpected situation arises and you know you will be late, please communicate as quickly as possible with the worship leader and/or producer.

WHAT IS THE WEEKLY SCHEDULE? Wednesday Night Rehearsals – 7:00 to 9:00 pm

WEDNESDAY REHEARSALS

6:30-7:00	Possible Vocal Rehearsal
6:45-7:00	Band/Vocal/Tech set-up
7:00-7:05	Service Talk thru / Prayer – ALL on stage
7:05-9:00	Sound check / Channel Check – Band, Vocals, Sound Rehearsal

SUNDAY MORNINGS

6:30	Tech arrival
7:00	Band and Vocals Load-in
7:15-7:30	Line checks and Rehearsal
7:30-8:20	Stage Meeting and Service Run Thru with ALL transitions
8:20-8:30	Sermon Slide Review (tech)
8:30-8:40	Morning Fuel Prayer Time in Hub
9 & 11	Service times